

# michael jones mckean

b. truk island, micronesia, 1976

## Education

- 2002 -MFA, Alfred University, Alfred, New York
- 2000 -BFA, Marywood University, Scranton, Pennsylvania

## Solo Exhibitions

- 2010 -Solo Exhibition, (forthcoming)  
Horton & Liu, New York, New York
- 2009 -*Michael Jones McKean: Sculptures and Collages*,  
Art Verona, Verona, Italy, with Project Gentili
- 2008 -*brown gold braid and field and plant life*,  
Threewalls, Chicago, Illinois  
-*The Sunshine of Our Last Day*, (catalog)  
University of Illinois, Springfield, Springfield, Illinois  
-*The wake, the saint, the sound, the branch*, (catalog)  
Project Gentili, Prato, Italy
- 2007 -*The Astronomer, The Builder, The Volunteers*,  
Inman Gallery, Houston, Texas  
-*Michael Jones McKean: New Sculptures*,  
NADA, Miami, Florida, with SUNDAY, New York, New York  
-*The Discipline of Astronomy and Wind*,  
SUNDAY, New York, New York  
-*The Possibility of Men and the River Shallows* (catalog)  
DiverseWorks, Houston, Texas
- 2006 -*Riverboat Lovesongs for Ghost Whale Regatta*,  
Grand Arts, Kansas City, Missouri
- 2005 -*The Zephyr Breeze and the Deepest Ocean Valley*,  
The Bemis Center for Contemporary Art, Omaha, Nebraska
- 2004 -*A New Season and the Golden Age Solution*,  
Kansas City Avenue of the Arts Public Art Commission,  
Kansas City, Missouri  
-*Daredevils of the Speedway*,  
Mezzanine Gallery, Wilmington, Delaware
- 2003 -*The Ghost Whale Circuit*,  
Central Michigan University, Mount Pleasant, Michigan  
-*A Garden and the Golden Age Solution*,  
Hudson D. Walker Gallery, Provincetown, Massachusetts  
-*The Rainbow, Castle, Quasar Divide*,  
San Diego Mesa College, San Diego, California
- 2002 -*The Summit Mountain Convoy Revival*,  
Fosdick Nelson Gallery, Alfred, New York  
-*The Uniform Bridge Theory*,  
SUNY, Purchase College, Purchase, New York
- 2001 -*The Outer-Space Flight of Boris Volynov*,  
The Robert Turner Gallery, Alfred, New York  
-*12.5*,  
Afa Gallery, Scranton, Pennsylvania
- 1999 -*Witness to Mischief*,  
Studio iii, Luzerne, Pennsylvania

Selected Group Exhibitions

- 2009
- Objet Petit A*,  
Spoke Gallery, Chicago, Illinois
  - Strangers in Conversation*,  
Inman Gallery, Houston, Texas
  - Past Arts Faculty Exhibition*,  
Houston Community College, Houston, Texas
  - Oculus Imaginationi*,  
Horton & Co., New York, New York
  - browser, inter-actor, co-author, producer, nomad*  
Hudson D. Walker Gallery, The Fine Arts Work Center,  
Provincetown, Massachusetts
  - The Margins*,  
The Icehouse, Phoenix, Arizona
  - Drawn*, (three person exhibition)  
Kinkead Contemporary, Culver City, California
  - Physical Reminders*,  
University of Arkansas, Fayetteville, Arkansas
- 2008
- Learning By Doing*,  
Museum of Fine Arts Houston, Houston, Texas
  - Pole Shift*, (catalog)  
Project Gentili, Berlin, Germany
  - Preview Exhibition*,  
Bemis Center for Contemporary Art, Omaha, Nebraska
  - Pole Shift*, (catalog)  
Project Gentili, Prato, Italy
- 2007
- To 25*,  
DiverseWorks, Houston, Texas
  - The Joanna's Drawing Show*,  
The Joanna, Houston, Texas
  - Sculpture Faculty Past and Present*,  
FAB Gallery, Virginia Commonwealth University, Richmond, VA
  - Artadia Reprised*, (catalog)  
DiverseWorks, Houston, Texas
- 2006
- Core Artist in Residence Exhibition*, (catalog)  
Glassell School of Art, Museum of Fine Arts, Houston, Texas
  - leg*, (catalog)  
Lawndale Center for the Arts, Houston, Texas
- 2005
- Core Artist in Residence Exhibition*, (catalog)  
Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2004
- Faculty Exhibition*,  
Central College, Houston, Texas
  - The Stray Show*,  
Chicago, Illinois, w/ Paragraph Gallery, Kansas City, Missouri
  - Biomimicry*, (catalog)  
University of Indiana, Indianapolis, Indiana
  - Summer Resident Exhibition*,  
Archie Bray Foundation, Helena, Montana
- 2003
- Faculty Exhibition*,  
The University Art Gallery, Central Michigan University
  - New Colors*,  
Station 29 Gallery, Newport, Rhode Island
  - Drawing.....Now!*,  
Provincetown Fine Arts Work Center, Provincetown, MA
- 2002
- FAWC Fellows Show*,  
Provincetown Art Museum, Provincetown, Massachusetts
  - Yankee Clay: Ceramic Artists of the Northeast*,  
The Slater Museum, Norwich, Connecticut

Selected Group Exhibitions Cont.

- 2000 -*Typographies*,  
Art Site, Wellsville, New York
- Young Artists, New Work*,  
Gardo Gallery, Philadelphia, Pennsylvania
- Contemporary Views*,  
Kings College, Wilkes Barre, Pennsylvania

Residencies and Fellowships

- 2010 -Artadia Foundation New York Residency Fellowship,  
in partnership with the International Studio and Curatorial  
Program, New York, New York
- 2008 -ThreeWalls,  
Chicago, Illinois
- 2004-06 -The Core Program,  
Museum of Fine Arts Houston, Houston, Texas
- 2004 -The Bemis Center for Contemporary Arts,  
Omaha, Nebraska
- The Archie Bray Foundation,  
Helena, Montana
- The New York State College of Ceramics at Alfred University,  
Summer Residency, Alfred, New York
- The Urban Culture Project at The Bank,  
Kansas City, Missouri
- 2003 -The Stephen L. Barstow Fellowship,  
Central Michigan University
- Watershed Center for the Ceramic Arts,  
Newcastle, Maine
- 2002-03 -The Provincetown Fine Arts Work Center,  
Provincetown, Massachusetts
- 2000,03 -Watershed Center for the Ceramic Arts,  
Newcastle, Maine

Grants, Awards and Commissions

- 2009 -Deans Faculty Research Grant,  
Virginia Commonwealth University, Richmond, Virginia
- 2008 -Chancellor's Distinguished Visiting Scholar Award,  
University Of Illinois, Springfield
- 2006 -Artadia Award,  
Artadia Foundation, New York, New York
- 2005 -The Nancy Graves Foundation Award  
The Nancy Graves Foundation, New York, New York
- The Eliza Prize,  
The Museum of Fine Arts, Houston, Texas
- Kansas Arts Commission Mini Grant  
Kansas Arts Commission, Topeka, Kansas
- 2004 -Kansas City Avenue of the Arts Commission Grant  
Avenue of the Arts Foundation, Kansas City, Missouri
- 2004,02,00 -Exhibition Grant,  
Delaware Division of the Arts, Wilmington, Delaware
- 2003 -Emerging Artist Fellowship,  
Delaware Division of the Arts, Wilmington, Delaware
- 2002 -The Jeanne C. Thayer Fellowship in the Arts,  
The State University of New York

Selected Projects, Activities, Lectures & Writings

- on-going

  - The Great Circuit*, Global Visualization/Mapping/Expedition in collaboration w/ the University of Kansas Geography Dept.
  - The Rainbow*, Large-scale rainbow project
  - The Teignmouth Electron Recovery*, Archeological Expedition in Cayman Brac and Richmond, Virginia
  
- Forthcoming

  - Lecture and Seminar, University of Colorado, Boulder, Boulder, Colorado, September 28-29
  - Lecture/Visiting Artist, University of Oregon, Eugene, Oregon, October 20-21
  - Lecture/Visiting Artist, Tyler School of Art, Philadelphia, Pennsylvania, November 9
  
- 2009

  - Lecture, Bemis Center for Contemporary Art, Omaha, Nebraska, September 15
  - Panel, *Boundary-work: Collaborative and Interdisciplinary Approaches*, National Conference for the Education on Ceramic Art, Phoenix, Arizona, April 8-11
  - Visiting Artist/Lecture, University of Arkansas, Fayetteville, Arkansas, March 23-26
  - Panel, *Physical Reminders*, University of Arkansas, Fayetteville, Arkansas, Moderated by Christopher Cook, Curator of Kemper Museum in Kansas City, March 25
  - Visiting Artist/ Lecture, Provincetown Fine Arts Work Center, Provincetown, Massachusetts, 13-15
  - Visiting Artist/Lecture, University of California, San Diego, San Diego, California, March 5-7
  
- 2008

  - Visiting Artist/Lecture, Maryland Institute College of Art, November 19-20
  - Panel, *Objecthood and Theoretical and Physics: Perspectives on Forces and Matter*, Project Gentili, Berlin, Germany
  - Artist Talk, ThreeWalls, Chicago, Illinois, August 1
  - Contributing Artist, *Surface Magazine*, July
  - Visiting Artist/Lecture, Gettysburg College, April 10
  - Lecture, *On Beauty, The Limit, and Failure*, University of Illinois, Springfield, March 26
  
- 2007

  - Toward Incongruence*, Artist Talk and Panel, College Art Association, New York, New York
  - Artist Talk, DiverseWorks, Houston, Texas
  - Artist Talk, Grand Arts, Kansas City, Missouri
  
- 2006

  - Visiting Artist/Lecture, University of Illinois, Springfield, Springfield, Illinois
  - Visiting Artist/Lecture, Syracuse University, Syracuse, New York
  - Lecture, Waterloo University, Waterloo, Ontario, Canada
  - Lecture, Webster University, St. Louis, Missouri
  - Lecture, Bucknell University, Lewisburg, Pennsylvania
  - Visiting Artist/Lecture, University of Texas, San Antonio, San Antonio, Texas
  - Lecture, Penn State University, State College, Pennsylvania
  - Lecture, The University of Delaware, Newark, Delaware
  
- 2005

  - Lecture, University of Emporia, Emporia, Kansas, September 28
  - Artist Talk, The Bemis Center of Contemporary Art, Omaha, Nebraska, August 27
  - Lecture, DiverseWorks, Houston, Texas, April 16
  - Visiting Artist/Lecture/Seminar, University of Massachusetts, Dartmouth, New Bedford, Massachusetts, April 11-13
  
- 2004

  - Lecture, The New York State College of Ceramics, July 14

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Selected Lectures, Projects, Activities Continued

- 2004
- Lecture, The Holter Museum, Helena, Montana, May 27
  - Lecture, The Bemis Center for Contemporary Art, Omaha, Nebraska, January 5
- 2003
- Visiting Artist/Lecture, University of Nebraska, Lincoln, Feb. 3-4
  - Panelist, *Biomimicry: The Art of Imitating Life*, The Herron School of Art, University of Indiana/NCECA, Mar. 19
  - Lecture, The Stephen L. Barstow Visiting Artist Lecture, Central Michigan University, November 13
  - Lecture, University of Southern California, March 8
  - Lecture, University of Kansas, The Hallmark Visiting Artist Lecture, Lawrence, Kansas, February 24-26
  - Lecture, San Diego State University, February 15
  - Lecture, Mesa College, San Diego, California, February 14
  - The Ghost Whale Circuit*, audio CD w/ jewel case, edition 25
  - Panelist, *New School: Emerging Artists and Shifting Paradigms In an Expanded Field*, Mesa College/NCECA, San Diego, California, March 12
- 2003
- Curator, *Well.*, Well # 1 Building, Mt. Pleasant, Michigan
  - Bi-national collaboration with *Dot-to-Dot, The Rainbow, Castle, Quasar Divide*, San Diego, California
  - Co-Curator, *Drawing....Now!* Hudson D. Walker Gallery, Provincetown, Massachusetts
  - Co-Curator, *(Bed)Fellows*, Hudson D. Walker Gallery, Provincetown, Massachusetts
- 2002
- Lecture, Marywood University, Scranton, Pennsylvania, Nov. 17
  - Primer*, Artist book, edition of 10
  - Skating on the Ice Beautifully*, John Woods Studio, videotape, January 1-7
- 2001
- Rapid Pyro-plastic Deformation*, Collaboration with Edward V. Bongio and NYSCC Engineering, McMahon Hall, Alfred, New York, December 2-6
  - Practice/Manufacture: The Sisyphus Experiment*, The Daniel Rhodes Room, Alfred, New York, January 15-16
- 2000
- 12.5: Mapping*, Collaboration w/Joshua Breslow, Afa Gallery, Scranton, Pennsylvania, July 7-29
  - Wedding Rehearsal/Practice for a Eulogy*, Paris, France, January 3-7
- 1999
- The Exploration of the Moon*, Central Station, Amsterdam, Netherlands, Dec. 31

Selected Reviews, Essays, Interviews

- 2008
- Dick Durham, "Sailing into Oblivion," *Yachting Monthly*, October pages 1, 30-40.
  - Dane Stickney, "New York duo, metro students unwrap art ideas," *Omaha World-Herald*, September 13.
  - Damien James, "Michael Jones McKean at ThreeWalls," *New City Chicago*, July 24.
  - Garin Pirnia, "Michael Jones McKean: *brown gold braid and field and plantlife*," *TimeOut Chicago*, issue 178, July 24-30.
  - Karsten Lund, "Michael Jones McKean: *brown gold braid and field and plantlife*," *FlavorPill Chicago*, June 27.
  - Eric Zimmerman, Interview: "The Historian and the Astronomer." *might be good*, issue #98.

Selected Reviews, Essays, Interviews Cont.

- 2008
- Alison de Lima Greene, "A Permanent Presence: Works by the Core Artists in the MFAH Collection," *Core Artists and Critics in Residence*, 195-202.
  - David Shaw, "Remains of a Dream," *Cruising World*, July Issue, 12-14.
  - Gianluna Fontanna, "Pretty Messy," *Surface Magazine*, July-Aug, 118-127.
  - Christopher Chambers, "Space Invaders," *Flash Art*, March-April, 84.
  - Brian Gillis, "The Sisyphus Stone," catalog essay for *Michael Jones McKean: Selected Projects 2003-2008*.
  - Stacy Switzer, "The Object in the Limit," catalog essay for *Michael Jones McKean: Selected Projects 2003-2008*.
  - Lerri Bolognesi, *The wake the saint the sound the branch*, Video Interview, *exibart.com*, Italy, March 3, 2008.
  - Tamara Browning, "Artist's Work Highlights 'Narratives in History'," *State Journal Registrar* [Springfield, Illinois] February 28.
  - Matthew Edgeworth, "In Conversation," interview for *The wake the saint the sound the branch*, Project Gentili, Prato, Italy.
  - Sean Carroll, "Angela Fraleigh and Michael Jones McKean at Inman," *ArtsHouston Magazine*, January 2008.
- 2007
- Douglas Britt, "Michael Jones McKean at Inman," *Houston Chronicle*, December 26.
  - Sasha Lee, "Miami Art Fair Report: NADA Art Fair," *beautifuldecay.com*, December
  - Sasha Lee, "Michael Jones McKean," *beautifuldecay.com*, September.
  - Paddy Johnson, "Risk Taking at NADA," *artfagcity.com*, December 8.
  - Matt Wolf, video, "Fun at the Fair," *nytimes.com*, The New York Times Style Magazine, December 7.
  - Brian Sholis, "Conventional Center," *artforum.com*, December 6.
  - Charles Dee Mitchell, "It's All About the Mango Milkshakes," *glasstire.com*, December.
  - William Hanley, "Editor's Picks: Open Season in New York," *artinfo.com*, September 13.
  - James Wagner, "Michael Jones McKean at SUNDAY," *jameswagner.com*, September 11.
  - Karen Rosenberg, "Michael Jones McKean, The Discipline of Astronomy and Wind," *New York Times*, September 28.
  - Karen Rosenberg, "LES is More," *New York Magazine*, August 25.
  - Michelle White, "Metanarratives and Marginalia: Michael Jones McKean's Quixotic Compilation," *Art Papers*, July/August, page 34-39.
  - Bill Davenport, "The Possibility of Men and the River Shallows," *GlassTire: Texas Art Online*, February.
  - Kelly Klaasmeyer, "Playing Hard to Get," *Houston Press*, February 15-21, page 42.
  - Catherine Lu, *The Front Row*, Interview, KUHF public radio, January 11.
  - Christopher Cook, *Dissolving Logic in H2O*, Exhibition Interview for *The Possibility of Men and the River Shallows*, DiverseWorks, Houston, TX, 6-13.
  - Diane Barber, *An Epic Love Song*, Exhibition Essay for *The Possibility of Men and the River Shallows*, DiverseWorks, Houston, TX, 3-5.
- 2006
- Madeleine O'Connor, "The Longest Route Around," *Ocean Navigator*, September, page 12.

Selected Reviews, Essays, Interviews Cont.

- 2006
- Ray T. Barker, "Ahoy Mates: Michael Jones McKean Sets Sail at Grand Arts," *The Pitch*, September 21.
  - Alice Thorson, "All Aboard for a Full Deck of Art," *Kansas City Star*, Sept. 24.
  - Alison de Lima Greene, Exhibition Essay, *Riverboat Lovesongs for the Ghost Whale Regatta*, Grand Arts, Kansas City, MO.
  - Sean Carroll, "Tasty Treads, The Main Course," *GlassTire: Texas Visual Art Online*, April.
  - Patricia C. Johnson, "Artadia Award Nominees Announced," *The Houston Chronicle*, March 16.
  - Michael Joe Krainak, "Installation Enjoys Resurgence at Bemis Center," *Review*, March, 38-41.
  - Bill Davenport, "Leg," *GlassTire: Texas Visual Art Online*, March
  - Alison Young, "Leg," Interview, KUHF Houston Public Radio, March.
- 2005
- Michael Krainak, "The Fourth Dimension," *The City Weekly*, Sept 1-7, Omaha, Nebraska.
  - Sarah Baker, "The Zephyr Breeze and the Deepest Ocean Valley," *The Reader*, August 25, Omaha, Nebraska, pg. 38.
  - Emily K. Mitchell, "Chasing Rainbows," *Houston Magazine*, Photo: Steve Henry, May/June, pg. 208.
  - Sean Carroll, "The Core Exhibition," *The Houston Free Press*, April 1.
- 2004
- Heather Lusdfelt, "Avenue of the Arts," *Art Papers*, October.
  - Alice Thurson, "Everything and the Kitchen Sink," *The Kansas City Star*, May 28.
  - Annie Fischer, "For the Masses," *The Pitch*, May 20-26, pg. 23.
  - Julianna E. Thibodeaux, "Sinister Beauty," *Nuvo*, March 31 - April 7, pg. 22.
  - Mark Pescovitz, MD, "The Alchemy of Art and Science," essay, "Biomimicry, The Art of Imitating Life," pg. 27-33.
  - Holiday T. Day, "Observations," catalogue essay, *Biomimicry: The Art of Imitating Life*, pg. 19-25.
- 2003
- Marcus Cain, "Proposals Take Shape for 2004 Avenue of the Arts," *Review Magazine*, February, pg. 36-37.
  - "Artists Play Host for One Day Only," *The Reader*, Omaha, Nebraska, January 22-28
  - Alice Thurson, "Ambitious Avenue of the Arts," *Kansas City Star*, January 11.
  - Kristin Pleasantin, "On the Mezzanine," *Art Line*, January/February Issue, pg. 4.
  - Barbara Chovanec, "Visiting Artist Shows the 'Unseen,'" *Inside CMU*, November 17, pg. 1.
  - Dorothy Beemon, "Art Gallery Explores Fantastical World," *Central Michigan Life*, November 12.
  - Ann Wood, "Getting Down to the Nuts and Bolts of Art," *Provincetown Banner*, April 10, pg. 33.
  - Dennis Cunningham, "Yellow Duct Tape and Fog Machines," *The Cape Cod Voice*, April 10.
  - Josephine Eccel, "Meet the 2003 Individual Artist Fellows," *Art Line*, February 26, pg. 7.
- 2002
- "FAWC Shows Drawings," *Provincetown Banner*, January 9, pg. 8.
  - "Fellows Hold Group Show," *Provincetown Banner*, Provincetown, Massachusetts, October 31, pg. 36.
  - David Pencek, "Slater Expands It's Future," *Norwich Bulletin*, Connecticut, June 21.

- 1999 -Jason Milner, "Witness to Mischief: Selected Works of Michael Jones McKean" *Electric City*, April, pg. 12.
- 1998 -Hedy Hartman, catalogue essay, Biennial Exhibition catalog, Staten Island Institute of Arts and Sciences.  
-Michael Fressola, "Evocative, Romantic, Intricate," *Staten Island Advance*, Staten Island, New York, August 10.

#### Appointment

- 2006-present -Assistant Professor, Sculpture and Extended Media, Virginia Commonwealth University, Richmond, Virginia

#### Gallery Representation

Horton & Liu, Chelsea, New York, New York  
SUNDAY, Lower East Side, New York, New York  
Inman Gallery, Houston, Texas  
Project Gentili, Prato, Italy and Berlin, Germany