

MICHAEL JONES MCKEAN

born Micronesia 1976 \\ lives Richmond, Virginia

www.michaeljonesmckean.com

michael@michaeljonesmckean.com

SELECTED SOLO EXHIBITIONS \\\

2017

The Ground, The Contemporary Museum, Baltimore, MD

Proxima Centauri b. Gleise 667 Cc. Kepler-442b. Wolf 1061c. Kepler-1229b. Kapteyn b. Kepler-186f. GJ 273b. TRAPPIST-1e., Galerie Escougnou-Cetraro, Paris, France

2016

Rivers, The Drift, Pittsburgh, PA

2015

three carbon tons, (two-person w/ Jered Sprecher) Zeitgeist Gallery, Nashville, TN

a hundred twenty six billion acres, Inman Gallery, Houston, TX

2014

we float above to spit and sing, Emerson Dorsch, Miami, FL

Michael Jones McKean and Gilad Efrat, Inman Gallery, at UNTITLED, Miami, FL

2013

The Religion, The Fosdick Nelson Gallery, Alfred University, Alfred, NY (catalog)

Seven Sculptures, (two person with Jackie Gendel), Horton Gallery, New York, NY

Love and Resources, (two person show with Timur Si-Qin), Favorite Goods, Los Angeles, CA

2012

circles become spheres, Gentili Apri, Berlin, Germany

Certain Principles of Light and Shapes Between Forms, Bemis Center, Omaha, NE

The Gilded Scab, Parisian Laundry, Montreal, Quebec, Canada

Five Sculptures, Emily Davis Gallery, University of Akron, Akron, OH

2011

Four Sculptures, Art Athina, Athens, Greece with Gentili Apri, Berlin, Germany

landscape in a room with twenty seven windows, Shenkar College, Tel Aviv, Israel

2014

Traucum, Parc Saint Leger Centre d'art Contemporain, Nevers, France

2013

Paper for the Sky, Interstate Projects, Brooklyn, NY, curated by CAVE, Detroit, MI
CISCO, SYSCO, SISQO, La Fonda, Rockaway Beach, New York, NY

2012

Under Construction, Delaware Center for Contemporary Art, Wilmington, Delaware
Sculptors Drawing, Inman Gallery, Houston, Texas
Three Evidentiary Claims, (with Erin Shirreff, Lesley Vance) CCS at Bard College, Annandale-on-Hudson, New York, curated by Rachel Cook

2011

Possession, The Art Foundation (TAF), Athens, Greece
Science & Exploration, Horton Gallery, New York, New York
Streams of Consciousness: The Histories, Mythologies and Ecologies of Water, The Salina Art Center, Salina, Kansas, curated by Chris Cook
sometimes the things you put things on are more important than the things themselves, Pier 1218, Madison, Wisconsin

2010

Summer Solstice, Page Bond Gallery, Richmond, Virginia
The Quebec City Biennial, Manif d'art 5, Quebec City, Canada, curated by Sylvie Fortin
QVNOXW//, 86 Forsyth, Chinatown, New York
Objet Petit A, Spoke Gallery, Chicago, Illinois
Strangers in Conversation, Inman Gallery, Houston, Texas
Oculus Imaginationi, Horton & Co., New York, New York
browser, inter-actor, co-author, producer, nomad, The Fine Arts Work Center, Provincetown, MA
The Margins, The Icehouse, Phoenix, Arizona
Drawn, (with Jered Sprecher and Kevin Zucker), Kinkead Contemporary, Culver City, California
Physical Reminders, University of Arkansas, Fayetteville, Arkansas

2008

Learning By Doing, Museum of Fine Arts Houston, Houston, Texas
Pole Shift, Project Gentili, Berlin, Germany
Pole Shift, Project Gentili, Prato, Italy

SELECTED RESIDENCIES AND FELLOWSHIPS \\\

2014-15

The Sharpe Walentas Studio Program, New York, NY (formerly Marie Walshe Sharpe)

2014

Cannonball, Miami, Florida

2010

International Studio and Curatorial Program, New York, New York

2008

ThreeWalls, Chicago, Illinois

2004-06

The Core Program, Museum of Fine Arts Houston, Houston, Texas

2004

The Bemis Center for Contemporary Arts, Omaha, Nebraska

2002-03

The Provincetown Fine Arts Work Center, Provincetown, Massachusetts

SELECTED GRANTS, AWARDS \\\

2016

National Endowment for the Arts Award via Fort Mason Art Center, San Francisco

The Harker Award, San Francisco Foundation

2015

Virginia Commission for the Arts Award

2011

Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation

2010

Alice Thorson, "Last Glance: Seeking Change and Transformation", KC Studio, November 23, 2016
Scott Indrisek, "Fathomers Reinvigorates the Grand Arts Mission in L.A." Blouin Artinfo November 8, 2016

Malou Briand Rautenberg, "7 bonnes raisons de se rendre à paris photo" i-D, November 9, 2016

Rodney Graham, "Les 5 expos à ne pas rater cette semaine" Les in Rocks, November 19, 2016

Alina Cohen, "Problems, Provocations, Roller Coasters, and Guns" Los Angeles Review of Books Blog, October 16 2016

Stacy Switzer, Annie Fisher, *Problems and Provocations: Grand Arts 1995 -2015*, D.A.P \ Distributed Art Publishers, 2016.

Artists to Artists, Vol. 2 (2002-2016), Sharpe-Walentas Studio Program, 2016

Zachary Cahill, "Eye Exam: A Reflection on the Art of Threewalls and the Importance of Alternative Spaces," New City Art, March 31 2016

Amy White, "Out of This World," Burnaway, March 28 2016

2015

Dinah Ryan, "Michael Jones McKean: The Set of All Things," Sculpture Magazine, May 15.

Paddy Johnson, "We Went to Baltimore Part 1: The Art Fair that Doesn't Suck," July 20.

Jo Dahn, "New Directions in Ceramics: from Spectacle to Trace," Bloomsbury, p. 110 -115.

Gorky's Granddaughter, Video Interview, October 2015

Michael Antony Farley, "Highlights from the Foster Prize," Art F City, July 2.

Michael Drake, Interview, "THE BLAAAH," issue 2, release June 27.

Rainey Knudson, Christina Rees, "Top 5," Glasstire, June 4.

Susie Tommaney, "Energy Transference," Houston Press, June 5.

Molly Glentzer, "Art Frozen in Time," Houston Chronicle, June 19.

João Santos Duarte, "A incrível viagem de Donald Crowhurst," Espresso, July 10.

2014

Stephen Dillon, "An Artist's Cryptic Vitrines Explore Our Physical and Digital Worlds," artsy.com, Nov.

Gean Moreno, "Pharmaceutical Tests on Axolotlhumans: On Michael Jones McKean's Objects," catalog essay for: *we float above to spit and sing*.

Tara Strickstein, "always already becoming," catalog essay for: *we float above to spit and sing*

Gean Moreno, interview, *Dark Psychedelia*, DIS Magazine, October.

Hannah Walsh, "A Material Present," monograph, "Michael Jones McKean: The Religion"

Hunter Brathwaite, "we float above to spit and sing," Miami Rail, Spring 2014.

Carlos Suarez De Jesus, "He's a Magic Man," Miami, New Times, May 17.

Glenn Weiss, "More Joy: Rainbows: Best Loved, Least Used," Aesthetic Grounds, Public Art, Public Space: ArtsJournal, March 31.

Selected Work: "The Religion," by Michael Jones McKean, THE BLAAAHG, January 21.

Hamish MacDonald, "Constructing Anomalies," dissertation, Victorian College of the Arts, University of Melbourne pg. 20-21.

2013

Dinah Ryan, "you your sun and shadow," Anderson Gallery, Sculpture Magazine, May.

"An Evolving Turn: w/ Timur Si-Qin, Michael Jones McKean, Pablo Larios," DIS Magazine, April.

"Rainbows on Demand," interview, With Good Reason, virginiahumanites.org, April.

2012

Jerome Delgado, "Sur Les Cendres d'une buanderie," le Devoir, February 19, pg. 8.

Suzanne Smith Arney, "Michael Jones McKean's Prism of Possibility." International Sculpture Center Blog, August 26.

Jillian Steinhauer, "Artist Makes Real Rainbows," interview, Hyperallergic, May 9.

Priscilla Frank, "Michael Jones McKean To Build Rainbow Over Bemis Center For Contemporary Arts," The Huffington Post, May 10

Rachel Wolf, "Must See Outdoor Art," Architectural Digest, July.

Marina Galperina, 'A Short Survey of Rainbows in Art,' Flavorwire, May 14.

"Rainbows by Michael Jones McKean," Juxtapoz Magazine, May.

James Gaddy, "Summer Preview," Surface, July/Aug, page 23.

Michael J. Krainak, "Somewhere Over Bemis," The Reader, June 13.

Eric Zimmerman, "Michael Jones McKean: The Rainbow: Certain Principles of Light and Shapes Between Forms," might be good... issue 193, June.

"The Rainbow Goes Green," The American Meteorological Society: The Front Page, August.

Eric Zimmerman, "Michael Jones McKean: The Gilded Scab," might be good..., January 20.

Karen Newton, "The Shadows Know," Style Weekly, Jan 21.

2011

Associated Press, "Artist Produces On-Demand Rainbows" Chicago Sun Times. February 21.

"Crean una máquina que fabrica arcoiris". lanacion.com, January 8.

"Public Art Rainbows Have Nothing To Hide," www.greenpublicart.com, January 10.

Amy Dusto, "Artist Recycles Rainbows," Discovery News, January 6.

Eli Armon Azouly, 'Open the Window,' Haaretz, April 5.

Nimrod Flashenberg, 'Back Room.' Time Out Tel Aviv, April 20, pg 78.

Paula Rothman, "Ele Faz Arco-Iris", Abril Magazine, Brazil, March, pg. 18.

Michael Felberbaum, Associated Press, "Artist Builds Rainbow Making Machine," appeared in over 100 print and online publications, February 21.

Tim Bowring, Interview, Zero Hour, WRIR 97.3, broadcast February 4.

Laura O'Shea, Interview, QF Radio, 93.7FM in Qatar, 10 minutes.

2010

Adam Welch, "The Margins: A Theory of Resistance in Contemporary Ceramics," *Ceramics Art and Perception*, Issue 79, pg. 42 -47.

Harry Kollatz Jr., "The Hard Transparency of Things," *Richmond Magazine*, June.

Colleen Curran, "A Rainbow Runs Through It," *richmond.com*, May 18.

Deanna Sirlin, "Quelle Catastrophe!: An Interview with Sylvie Fortin," *The Arts Section*, May 20.

'Catastrophe? Quelle Catastrophe!,' *Manif d'Art Quebec City Biennale catalog*, pg. 42-43.

Perrin Drumm, "Channeling Joseph Cornell," *www.sundancechannel.com*, January 13.

"Rainbows on Demand," *NPR Science Friday*, December 22.

Bridgette Meinhold, "Solar-Powered Machine Creates Rainbows from Recycled Rainwater," *inhabitat*, December 20.

Tina Roth Eisenberg, "The Man-Made Rainbow Machine," *swiss-miss.com*, December 30.

Kyle VanHemert, "The Man Made Rainbow Machine". *www.gizmodo.com.au*, December 24.

Shin-Yeon Jeon, *Korean Ceramic Art Monthly Magazine*.

2008

Dick Durham, "Sailing into Oblivion," *Yachting Monthly*, October, pgs: 1, 30-40.

Damien James, "Michael Jones McKean at ThreeWalls," *New City Chicago*, July 24.

Garin Pirnia, "Michael Jones McKean: brown gold braid and field and plantlife," *TimeOut Chicago*, issue 178, July 24-30.

Karsten Lund, "Michael Jones McKean: brown gold braid and field and plantlife," *FlavorPill Chicago*, June 27.

Eric Zimmerman, Interview: "The Historian and the Astronomer." might be good..., issue #98.

Alison de Lima Greene, "A Permanent Presence: Works by the Core Artists in the MFAH Collection," *Core Artists and Critics in Residence*, 195-202.

David Shaw, "Remains of a Dream," *Cruising World*, July Issue, 12-14.

Gianluna Fontanna, "Pretty Messy," *Surface Magazine*, July - Aug, 118-127.

Christopher Chambers, "Space Invaders," *Flash Art*, March-April, 84.

Brian Gillis, "The Sisyphus Stone," catalog essay, *Michael Jones McKean: Selected Projects 2003-2008*.

Stacy Switzer, "The Object in the Limit," catalog essay, *Michael Jones McKean: Selected Projects 2003-2008*.

Lerri Bolognesi, "the wake the saint the sound the branch," video, *exibart*, Italy, March 3.

Matthew Edgeworth, "In Conversation," interview for 'the wake the saint the sound the branch,' *Project Gentili*, Prato, Italy.

Sean Carroll, "Angela Fraleigh and Michael Jones McKean at Inman," *ArtsHouston Magazine*, January 2008.

2007

- Douglas Britt, "Michael Jones McKean at Inman," Houston Chronicle, December 26.
- Sasha Lee, "Michael Jones McKean," beautifuldecay.com, September.
- Paddy Johnson, "Risk Taking at NADA," artfagcity.com, December 8.
- Matt Wolf, video, "Fun at the Fair," nytimes.com, The New York Times Style Magazine, December 7.
- Brian Sholis, "Conventional Center." artforum.com, December 6.
- Charles Dee Mitchell, "It's All About the Mango Milkshakes," glasstire.com, December.
- William Hanley, "Editor's Picks: Open Season in New York," artinfo.com, September 13.
- James Wagner, "Michael Jones McKean at SUNDAY," jameswagner.com, September 11.
- Karen Rosenberg, "Michael Jones McKean, The Discipline of Astronomy and Wind," New York Times, September 28.
- Karen Rosenberg, "LES is More," New York Magazine, August 25.
- Michelle White, "Metanarratives and Marginalia: Michael Jones McKean's Quixotic Compilation," Art Papers, July/August, page 34-39.
- Bill Davenport, "The Possibility of Men and the River Shallows," GlassTire, February.
- Kelly Klaasmeyer, "Playing Hard to Get," Houston Press, February 15-21, page 42.
- Catherine Lu, The Front Row, Interview, KUHF public radio, January 11.
- Christopher Cook, "Dissolving Logic in H₂O," Exhibition Interview for *The Possibility of Men and the River Shallows*, DiverseWorks, Houston, TX, 6-13.
- Diane Barber, "An Epic Love Song," exhibition essay for *The Possibility of Men and the River Shallows*, DiverseWorks, Houston, TX, 3-5.

LECTURES | VISITING ARTIST | VISITING TUDOR \\\\\\\

2017

Lecture, The Contemporary, Baltimore, Maryland, February 27, 2017

Visiting Artist / Lecture, Wichita State University, Wichita, Kansas, April

2016

Visiting Artist/Lecture, School of the Art Institute of Chicago, Chicago, Illinois, Dec 1

2015

Visiting Artist/Lecture, University of Delaware, Newark, Delaware, Dec 3

Visiting Artist/Lecture, San Francisco Art Institute, San Francisco, California, April 14

Visiting Artist Lecture, Yale University, New Haven, Connecticut, March 26

2014

Visiting Artist/Lecture, Carnegie Mellon University \ Studio for Creative Inquiry, Pittsburgh, PA, October 30

Visiting Artist/Lecture, Youngstown State University, Youngstown, Ohio, November 4th
Lecture, The Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon, April

Visiting Artist/Lecture MICA, Baltimore Maryland, February 17

Visiting Artist/Lecture, Columbia University, January 28

2013

Visiting Tudor, Goldsmiths University, London, UK, Dec 12-14

Visiting Artist/Lecture, University of Massachusetts, Amherst, November 21

Visiting Artist Lecture, Cranbrook Academy of Art, November 11-12

Visiting Artist/Lecture, Alfred University The School of Art and Design, October 24

Lecture/panelist, *Learning from Higby*, The Renwick Gallery, Smithsonian Museum, Washington, DC

Visiting Artist/Lecture, New York University, New York, New York, September 19

Visiting Artist/ Lecture, Metro University, Denver, Colorado, February 6 - 7

2012

Visiting Artist/Lecture, University of Iowa, Iowa City, Iowa, November 27

Visiting Artist/Lecture, Provincetown at the Fine Arts Work Center, Provincetown, MA, Oct. 26-28

Lecture, International Sculpture Center's ISConnects, Omaha, Nebraska, July 21

Visiting Artist/Lecture Scripps College, Claremont, California. March 6

Lecture, Myers Visiting Professor, University of Akron, Akron, Ohio, January

2011

Lecture/Visiting Artist, Shenkar College of Engineering and Design, Tel Aviv, Israel, March 13-April 7

Visiting Tudor, Lecture, Royal College of Art, London, UK, March 8

Lecture/Visiting Artist, University of Tennessee, Knoxville, Tennessee, March 3-5

2010

Lecture, International Studio and Curatorial Program, New York, New York, December 7

Visiting Artist, Shenkar College of Engineering and Design, Tel Aviv, Israel, May 30-31

Visiting Artist/Lecture, University of Nebraska, Lincoln, Lincoln, Nebraska, March 2-4

Lecture/Visiting Artist, Marywood University, Distinguished Visiting Artist Lecture, Scranton, Pennsylvania, March 15-16

2009

Lecture and Seminar, University of Colorado, Boulder, Boulder, Colorado, September 28-29

Lecture/Visiting Artist, University of Oregon, Eugene, Oregon, October 20-21

Lecture/Visiting Artist, Tyler School of Art, Philadelphia, Pennsylvania, November 9

Lecture, Bemis Center for Contemporary Art, Omaha, Nebraska, September 15
Visiting Artist/Lecture, University of Arkansas, Fayetteville, Arkansas, March 23-26
Visiting Artist/Lecture, Provincetown Fine Arts Work Center, Provincetown, MA, March 13-15
Visiting Artist/Lecture, University of California, San Diego, San Diego, California, March 5-7

2008

Visiting Artist/Lecture, Maryland Institute College of Art, Baltimore, Maryland, November 19-20
Artist Talk, ThreeWalls, Chicago, Illinois, August 1
Visiting Artist/Lecture, Gettysburg College, Gettysburg, Pennsylvania, April 10
Chancellors Distinguished Scholar Lecture, University of Illinois, Springfield, Illinois, March 26

2007

Artist Talk, DiverseWorks, Houston, Texas
Lecture, Toward Incongruence, College Art Association New York, New York
Visiting Artist/Lecture, University of Illinois, Springfield, Springfield, Illinois

2006

Artist Talk, Grand Arts, Kansas City, Missouri
Visiting Artist/Lecture, Syracuse University, Syracuse, New York
Visiting Artist, University of Texas, San Antonio, San Antonio, Texas

2005

Lecture, University of Emporia, Emporia, Kansas, September 28
Artist Talk, The Bemis Center of Contemporary Art, Omaha, Nebraska, August 27
Lecture, DiverseWorks, Houston, Texas, April 16
Lecture/Visiting Artist, University of Massachusetts, Dartmouth, April 11-13

2004

Lecture, The New York State College of Ceramics, July 14
Lecture, The Holter Museum, Helena, Montana, May 27
Lecture, The Bemis Center for Contemporary Art, Omaha, Nebraska, January
Visiting Artist/Lecture, University of Nebraska, Lincoln, Feb. 3-4

2003

Lecture, The Stephen L. Barstow Visiting Professor Lecture, Central Michigan University, Nov 13
Lecture, University of Southern California, Los Angeles, California, March
Lecture, University of Kansas, Hallmark Visiting Artist Lecture, Lawrence, Kansas, February 24-26
Lecture, San Diego State University, San Diego, California, February 15
Lecture, Mesa College, San Diego, California, February 14

2002

Lecture, The Provincetown Fine Arts Work Center, Provincetown, Massachusetts, October

APPOINTMENT

2006 - current

Associate Professor, Sculpture and Extended Media,
Virginia Commonwealth University, Richmond, Virginia