





2012

Under Construction, Delaware Center for Contemporary Art, Wilmington, Delaware

Sculptors Drawing, Inman Gallery, Houston, Texas

Three Evidentiary Claims, (with Erin Shirreff, Lesley Vance) CCS at Bard College, Annandale-on-Hudson, New York, curated by Rachel Cook

2011

Possession, The Art Foundation (TAF), Athens, Greece

Science & Exploration, Horton Gallery, New York, New York

Streams of Consciousness: The Histories, Mythologies and Ecologies of Water, The Salina Art Center, Salina, Kansas, curated by Chris Cook

sometimes the things you put things on are more important than the things themselves, Pier 1218, Madison, Wisconsin

2010

Summer Solstice, Page Bond Gallery, Richmond, Virginia

The Quebec City Biennial, Manif d'art 5, Quebec City, Canada, curated by Sylvie Fortin

QVNOXW//, 86 Forsyth, Chinatown, New York

Objet Petit A, Spoke Gallery, Chicago, Illinois

Strangers in Conversation, Inman Gallery, Houston, Texas

Oculus Imaginationi, Horton & Co., New York, New York

browser, inter-actor, co-author, producer, nomad, The Fine Arts Work Center, Provincetown, MA

The Margins, The Icehouse, Phoenix, Arizona

Drawn, (with Jered Sprecher and Kevin Zucker), Kinkead Contemporary, Culver City, California

Physical Reminders, University of Arkansas, Fayetteville, Arkansas

2008

Learning By Doing, Museum of Fine Arts Houston, Houston, Texas

Pole Shift, Project Gentili, Berlin, Germany

Pole Shift, Project Gentili, Prato, Italy

## SELECTED RESIDENCIES AND FELLOWSHIPS \\\

2014-15

The Sharpe Walentas Studio Program, New York, NY (formerly Marie Walshe Sharpe)

2014

Cannonball, Miami, Florida

2010

International Studio and Curatorial Program, New York, New York

2008

ThreeWalls, Chicago, Illinois

2004-06

The Core Program, Museum of Fine Arts Houston, Houston, Texas

2004

The Bemis Center for Contemporary Arts, Omaha, Nebraska

2002-03

The Provincetown Fine Arts Work Center, Provincetown, Massachusetts

SELECTED GRANTS, AWARDS \\\

2015

Virginia Commission for the Arts Award

2011

Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation

2010

Virginia Museum of Fine Arts Fellowship

2006

Artadia Award, Artadia Foundation, New York, New York

2005

The Nancy Graves Foundation Award, New York, New York

SELECTED REVIEWS, ESSAYS, INTERVIEWS \\\

2016

Zachary Cahill, "Eye Exam: A Reflection on the Art of Threewalls and the Importance of Alternative Spaces," New City Art, March 31 2016

Amy White, "Out of This World," Burnaway, March 28 2016

2015

Dinah Ryan, "Michael Jones McKean: The Set of All Things," Sculpture Magazine, May 15.

Paddy Johnson, "We Went to Baltimore Part 1: The Art Fair that Doesn't Suck," July 20.

Jo Dahn, "New Directions in Ceramics: from Spectacle to Trace," Bloomsbury, p. 110 -115.

Gorky's Granddaughter, Video Interview, October 2015

Michael Antony Farley, "Highlights from the Foster Prize," Art F City, July 2.

Michael Drake, Interview, "THE BLAAAH," issue 2, release June 27.

Rainey Knudson, Christina Rees, "Top 5," Glasstire, June 4.

Susie Tommaney, "Energy Transference," Houston Press, June 5.

Molly Glentzer, "Art Frozen in Time," Houston Chronicle, June 19.

João Santos Duarte, "A incrível viagem de Donald Crowhurst," Espresso, July 10.

2014

Stephen Dillon, "An Artist's Cryptic Vitrines Explore Our Physical and Digital Worlds," artsy.com, Nov.

Gean Moreno, "Pharmaceutical Tests on Axolotlhumans: On Michael Jones McKean's Objects," catalog essay for: we float above to spit and sing.

Tara Strickstein, "always already becoming," catalog essay for: we float above to spit and sing

Gean Moreno, interview, Dark Psychedelia, DIS Magazine, October.

Hannah Walsh, "A Material Present," monograph, "Michael Jones McKean: The Religion"

Hunter Brathwaite, "we float above to spit and sing," Miami Rail, Spring 2014.

Carlos Suarez De Jesus, "He's a Magic Man," Miami, New Times, May 17.

Glenn Weiss, "More Joy: Rainbows: Best Loved, Least Used," Aesthetic Grounds, Public Art, Public Space: ArtsJournal, March 31.

Selected Work: "The Religion," by Michael Jones McKean, THE BLAAAHG, January 21.

Hamish MacDonald, "Constructing Anomalies," dissertation, Victorian College of the Arts, University of Melbourne pg. 20-21.

2013

Dinah Ryan, "you your sun and shadow," Anderson Gallery, Sculpture Magazine, May.

"An Evolving Turn: w/ Timur Si-Qin, Michael Jones McKean, Pablo Larios," DIS Magazine, April.

"Rainbows on Demand," interview, With Good Reason, virginiahumanites.org, April.

2012

Jerome Delgado, "Sur Les Cendres d'une buanderie," *le Devoir*, February 19, pg. 8.  
Suzanne Smith Arney, "Michael Jones McKean's Prism of Possibility." *International Sculpture Center Blog*, August 26.  
Jillian Steinhauer, "Artist Makes Real Rainbows," interview, *Hyperallergic*, May 9.  
Priscilla Frank, "Michael Jones McKean To Build Rainbow Over Bemis Center For Contemporary Arts," *The Huffington Post*, May 10  
Rachel Wolf, "Must See Outdoor Art," *Architectural Digest*, July.  
Marina Galperina, 'A Short Survey of Rainbows in Art,' *Flavorwire*, May 14.  
"Rainbows by Michael Jones McKean," *Juxtapoz Magazine*, May.  
James Gaddy, "Summer Preview," *Surface*, July/Aug, page 23.  
Michael J. Krainak, "Somewhere Over Bemis," *The Reader*, June 13.  
Eric Zimmerman, "Michael Jones McKean: The Rainbow: Certain Principles of Light and Shapes Between Forms," *might be good...* issue 193, June.  
"The Rainbow Goes Green," *The American Meteorological Society: The Front Page*, August.  
Eric Zimmerman, "Michael Jones McKean: The Gilded Scab," *might be good...*, January 20.  
Karen Newton, "The Shadows Know," *Style Weekly*, Jan 21.

2011

Associated Press, "Artist Produces On-Demand Rainbows" *Chicago Sun Times*. February 21.  
"Crean una máquina que fabrica arcoiris". *lanacion.com*, January 8.  
"Public Art Rainbows Have Nothing To Hide," [www.greenpublicart.com](http://www.greenpublicart.com), January 10.  
Amy Dusto, "Artist Recycles Rainbows," *Discovery News*, January 6.  
Eli Armon Azouly, 'Open the Window,' *Haaretz*, April 5.  
Nimrod Flashenberg, 'Back Room.' *Time Out Tel Aviv*, April 20, pg 78.  
Paula Rothman, "Ele Faz Arco-Iris", *Abril Magazine*, Brazil, March, pg. 18.  
Michael Felberbaum, Associated Press, "Artist Builds Rainbow Making Machine," appeared in over 100 print and online publications, February 21.  
Tim Bowring, Interview, *Zero Hour*, WRIR 97.3, broadcast February 4.  
Laura O'Shea, Interview, *QF Radio*, 93.7FM in Qatar, 10 minutes.

2010

Adam Welch, "The Margins: A Theory of Resistance in Contemporary Ceramics," *Ceramics Art and Perception*, Issue 79, pg. 42 -47.  
Harry Kollatz Jr., "The Hard Transparency of Things," *Richmond Magazine*, June.  
Colleen Curran, "A Rainbow Runs Through It," [richmond.com](http://richmond.com), May 18.  
Deanna Sirlin, "Quelle Catastrophe!: An Interview with Sylvie Fortin," *The Arts Section*, May 20.  
'Catastrophe? Quelle Catastrophe!,' *Manif d'Art Quebec City Biennale catalog*, pg. 42-43.  
Perrin Drumm, "Channeling Joseph Cornell," [www.sundancechannel.com](http://www.sundancechannel.com), January 13.  
"Rainbows on Demand," *NPR Science Friday*, December 22.

Bridgette Meinhold, "Solar-Powered Machine Creates Rainbows from Recycled Rainwater," inhabitat, December 20.

Tina Roth Eisenberg, "The Man-Made Rainbow Machine," swiss-miss.com, December 30.

Kyle VanHemert, "The Man Made Rainbow Machine". www.gizmodo.com.au, December 24.

Shin-Yeon Jeon, Korean Ceramic Art Monthly Magazine.

2008

Dick Durham, "Sailing into Oblivion," Yachting Monthly, October, pgs: 1, 30-40.

Damien James, "Michael Jones McKean at ThreeWalls," New City Chicago, July 24.

Garin Pirnia, "Michael Jones McKean: brown gold braid and field and plantlife," TimeOut Chicago, issue 178, July 24-30.

Karsten Lund, "Michael Jones McKean: brown gold braid and field and plantlife," FlavorPill Chicago, June 27.

Eric Zimmerman, Interview: "The Historian and the Astronomer." might be good..., issue #98.

Alison de Lima Greene, "A Permanent Presence: Works by the Core Artists in the MFAH Collection," Core Artists and Critics in Residence, 195-202.

David Shaw, "Remains of a Dream," Cruising World, July Issue, 12-14.

Gianluna Fontanna, "Pretty Messy," Surface Magazine, July - Aug, 118-127.

Christopher Chambers, "Space Invaders," Flash Art, March-April, 84.

Brian Gillis, "The Sisyphus Stone," catalog essay, Michael Jones McKean: Selected Projects 2003-2008.

Stacy Switzer, "The Object in the Limit," catalog essay, Michael Jones McKean: Selected Projects 2003-2008.

Lerri Bolognesi, "the wake the saint the sound the branch," video, exhibart, Italy, March 3.

Matthew Edgeworth, "In Conversation," interview for 'the wake the saint the sound the branch,' Project Gentili, Prato, Italy.

Sean Carroll, "Angela Fraleigh and Michael Jones McKean at Inman," ArtsHouston Magazine, January 2008.

2007

Douglas Britt, "Michael Jones McKean at Inman," Houston Chronicle, December 26.

Sasha Lee, "Michael Jones McKean," beautifuldecay.com, September.

Paddy Johnson, "Risk Taking at NADA," artfagcity.com, December 8.

Matt Wolf, video, "Fun at the Fair," nytimes.com, The New York Times Style Magazine, December 7.

Brian Sholis, "Conventional Center." artforum.com, December 6.

Charles Dee Mitchell, "It's All About the Mango Milkshakes," glasstire.com, December.

William Hanley, "Editor's Picks: Open Season in New York," artinfo.com, September 13.

James Wagner, "Michael Jones McKean at SUNDAY," jameswagner.com, September 11.

Karen Rosenberg, "Michael Jones McKean, The Discipline of Astronomy and Wind," New York Times, September 28.  
Karen Rosenberg, "LES is More," New York Magazine, August 25.  
Michelle White, "Metanarratives and Marginalia: Michael Jones McKean's Quixotic Compilation," Art Papers, July/August, page 34-39.  
Bill Davenport, "The Possibility of Men and the River Shallows," GlassTire, February.  
Kelly Klaasmeyer, "Playing Hard to Get," Houston Press, February 15-21, page 42.  
Catherine Lu, The Front Row, Interview, KUHF public radio, January 11.  
Christopher Cook, "Dissolving Logic in H2O," Exhibition Interview for The Possibility of Men and the River Shallows, DiverseWorks, Houston, TX, 6-13.  
Diane Barber, "An Epic Love Song," exhibition essay for The Possibility of Men and the River Shallows, DiverseWorks, Houston, TX, 3-5.

## LECTURES | VISITING ARTIST | VISITING TUDOR \\\

2015

Visiting Artist/Lecture, University of Delaware, Newark, Delaware, Dec 3  
Visiting Artist/Lecture, San Francisco Art Institute, San Francisco, California, April 14  
Visiting Artist Lecture, Yale University, New Haven, Connecticut, March 26

2014

Visiting Artist/Lecture, Carnegie Mellon University \ Studio for Creative Inquiry, Pittsburgh, PA, October 30  
Visiting Artist/Lecture, Youngstown State University, Youngstown, Ohio, November 4th  
Lecture, The Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon, April  
Visiting Artist/Lecture MICA, Baltimore Maryland, February 17  
Visiting Artist/Lecture, Columbia University, January 28

2013

Visiting Tudor, Goldsmiths University, London, UK, Dec 12-14  
Visiting Artist/Lecture, University of Massachusetts, Amherst, November 21  
Visiting Artist Lecture, Cranbrook Academy of Art, November 11-12  
Visiting Artist/Lecture, Alfred University The School of Art and Design, October 24  
Lecture/panelist, Learning from Higby, The Renwick Gallery, Smithsonian Museum, Washington, DC  
Visiting Artist/Lecture, New York University, New York, New York, September 19  
Visiting Artist/ Lecture, Metro University, Denver, Colorado, February 6 - 7



2012

Visiting Artist/Lecture, University of Iowa, Iowa City, Iowa, November 27

Visiting Artist/Lecture, Provincetown at the Fine Arts Work Center, Provincetown, MA, Oct. 26-28

Lecture, International Sculpture Center's ISConnects, Omaha, Nebraska, July 21

Visiting Artist/Lecture Scripps College, Claremont, California. March 6

Lecture, Myers Visiting Professor, University of Akron, Akron, Ohio, January

2011

Lecture/Visiting Artist, Shenkar College of Engineering and Design, Tel Aviv, Israel, March 13-April 7

Visiting Artist, Lecture, Royal College of Art, London, UK, March 8

Lecture/Visiting Artist, University of Tennessee, Knoxville, Tennessee, March 3-5

2010

Lecture, International Studio and Curatorial Program, New York, New York, December 7

Visiting Artist, Shenkar College of Engineering and Design, Tel Aviv, Israel, May 30-31

Visiting Artist/Lecture, University of Nebraska, Lincoln, Lincoln, Nebraska, March 2-4

Lecture/Visiting Artist, Marywood University, Distinguished Visiting Artist Lecture, Scranton, Pennsylvania, March 15-16

2009

Lecture and Seminar, University of Colorado, Boulder, Boulder, Colorado, September 28-29

Lecture/Visiting Artist, University of Oregon, Eugene, Oregon, October 20-21

Lecture/Visiting Artist, Tyler School of Art, Philadelphia, Pennsylvania, November 9

Lecture, Bemis Center for Contemporary Art, Omaha, Nebraska, September 15

Visiting Artist/Lecture, University of Arkansas, Fayetteville, Arkansas, March 23-26

Visiting Artist/Lecture, Provincetown Fine Arts Work Center, Provincetown, MA, March 13-15

Visiting Artist/Lecture, University of California, San Diego, San Diego, California, March 5-7

2008

Visiting Artist/Lecture, Maryland Institute College of Art, Baltimore, Maryland, November 19-20

Artist Talk, ThreeWalls, Chicago, Illinois, August 1

Visiting Artist/Lecture, Gettysburg College, Gettysburg, Pennsylvania, April 10

Chancellors Distinguished Scholar Lecture, University of Illinois, Springfield, Illinois, March 26

2007

Artist Talk, DiverseWorks, Houston, Texas

Lecture, Toward Incongruence, College Art Association New York, New York

Visiting Artist/Lecture, University of Illinois, Springfield, Springfield, Illinois

2006

Artist Talk, Grand Arts, Kansas City, Missouri

Visiting Artist/Lecture, Syracuse University, Syracuse, New York

Visiting Artist, University of Texas, San Antonio, San Antonio, Texas

2005

Lecture, University of Emporia, Emporia, Kansas, September 28

Artist Talk, The Bemis Center of Contemporary Art, Omaha, Nebraska, August 27

Lecture, DiverseWorks, Houston, Texas, April 16

Lecture/Visiting Artist, University of Massachusetts, Dartmouth, April 11-13

2004

Lecture, The New York State College of Ceramics, July 14

Lecture, The Holter Museum, Helena, Montana, May 27

Lecture, The Bemis Center for Contemporary Art, Omaha, Nebraska, January

Visiting Artist/Lecture, University of Nebraska, Lincoln, Feb. 3-4

2003

Lecture, The Stephen L. Barstow Visiting Professor Lecture, Central Michigan University, Nov 13

Lecture, University of Southern California, Los Angeles, California, March

Lecture, University of Kansas, Hallmark Visiting Artist Lecture, Lawrence, Kansas, February 24-26

Lecture, San Diego State University, San Diego, California, February 15

Lecture, Mesa College, San Diego, California, February 14

2002

Lecture, The Provincetown Fine Arts Work Center, Provincetown, Massachusetts, October

## APPOINTMENTS \\\

2006 - current

Associate Professor, Sculpture and Extended Media,

Virginia Commonwealth University, Richmond, Virginia

2012

The Myers Visiting Professor, University of Akron, Akron, Ohio

2003

The Stephen L. Barstow Fellow / Professor, Central Michigan University, Mount Pleasant, Michigan