

MICHAEL JONES MCKEAN

b. Micronesia, 1976

lives\ works United States and France

www.michaeljonesmckean.com

SELECTED SOLO & 2/3 PERSON EXHIBITIONS

- 2017-29 -(in progress) *Twelve Earths*, 12 global sites, w/ Fathomers, Los Angeles, CA
- 2019 -The Commune, SuperDutchess, New York, New York
-*The Raw Morphology*, three person exhibition w/ Manor Grunewald and Davide Bertocchi, curated by Gabriele Tosi A + B Gallery, Brescia, Italy
- 2018 -UNTMLY MLDS, (two person w/ Laura Gozlan), Art Brussels, Discovery Section, w/ Galerie Esougnou-Cetraro
- 2017 -*The Ground*, The Contemporary, Baltimore, MD
-*Proxima Centauri b. Gleise 667 Cc. Kepler-442b. Wolf 1061c. Kepler-1229b. Kapteyn b. Kepler-186f. GJ 273b. TRAPPIST-1e.*, Galerie Escougnou-Cetraro, Paris, France
- 2016 -*Rivers*, The Drift, Pittsburgh, PA
- 2015 -*three carbon tons*, (two-person w/ Jered Sprecher) Zeitgeist Gallery, Nashville, TN
-*a hundred twenty six billion acres*, Inman Gallery, Houston, TX
- 2014 -*we float above to spit and sing*, Emerson Dorsch, Miami, FL
-*Michael Jones McKean and Gilad Efrat*, Inman Gallery, at UNTITLED, Miami, FL
- 2013 -*The Religion*, The Fosdick Nelson Gallery, Alfred University, Alfred, NY (catalog)
-*Seven Sculptures*, (two person with Jackie Gendel), Horton Gallery, New York, NY
-*Love and Resources*, (two person show with Timur Si-Qin), Favorite Goods, Los Angeles, CA
- 2012 -*circles become spheres*, Gentili Apri, Berlin, Germany
-*Certain Principles of Light and Shapes Between Forms*, Bemis Center, Omaha, NE
-*The Gilded Scab*, Parisian Laundry, Montreal, Quebec, Canada
-*Five Sculptures*, Emily Davis Gallery, University of Akron, Akron, OH
- 2011 -*Four Sculptures*, Art Athina, Athens, Greece with Gentili Apri, Berlin, Germany
-*landscape in a room with twenty seven windows*, Shenkar College, Tel Aviv, Israel
-*rites and dust*, Horton Gallery, New York, NY

- 2009 -*Michael Jones McKean: Sculptures and Collages*, Art Verona, Italy, w/ Gentili Apri
- 2008 -*brown gold braid and field and plant life*, ThreeWalls, Chicago, Illinois
 -*The Sunshine of Our Last Day*, University of Illinois, Springfield, Illinois
 -*the wake, the saint, the sound, the branch*, Project Gentili, Prato, Italy
- 2007 -*The Astronomer, The Builder, The Volunteers*, Inman Gallery, Houston, Texas
 -*New Sculptures*, NADA, Miami, Florida, with SUNDAY, New York, New York
 -*The Discipline of Astronomy and Wind*, SUNDAY, New York, New York
 -*The Possibility of Men and the River Shallows*, DiverseWorks, Houston, Texas (catalog)
- 2006 -*Riverboat Lovesongs for Ghost Whale Regatta*, Grand Arts, Kansas City, Missouri

SELECTED GROUP EXHIBITIONS

- 2020 -*Total Collapse: Clay in the Contemporary Past*, Arizona State University Art Museum and Ceramics Research Center. Tempe Arizona, curated by Andres Payan
 -*A Pearl Laser on the Gothic Holodeck*, Coherent Gallery, group exhibition, Brussels, Belgium, curated by Andrew Woolright
- 2019 -*Total Collapse: Clay in the Contemporary Past*, Rubin Center for the Arts at the University of Texas, El Paso, curated by Andres Payan
- 2018 -*The Figure: The Indicative and the Allusive*, Delaware Center for the Contemporary Arts, Wilmington, DE
 -*Collection n°8*, Hotel Amigo, Curated by Christel Montury / Fabien Villon Amigo, Brussels, Belgium
 -*Marelle*, Galerie Escougnou-Cetraro w/ Galerie Thomas Bernard/Cortex Athletico, Curator, Septembre Tiberghien, Brussels, Belgium
- 2017 -*Cabinet*, David B. Smith Gallery, Denver, Colorado, curated by Adam Milner
 -*I Won't Let You Say Goodbye This Time*, Inman Gallery, Houston Texas
- 2016 -*Au-delà de l'image*, Galerie Escougnou-Cetraro, Paris, FR
 -*Slow, dimwitted carnage*, Coustof Waxman, New York, NY
 -*Dense Mesh*, Carroll / Fletcher, London, UK, curated by Joshua Citarella
 -*The Future We Remember*, Southeastern Center for Contemporary Art, Winston Salem, North Carolina, curated by Cora Fisher and Sarah Higgins
 -*The Treachery of Objects*, University of Arkansas's Fine Arts Gallery, Fayetteville, AK, curated by Margaret Meehan
- 2015 -*Foster Prize Exhibition*, ICA Boston, Boston, MA, curated by kijidome
 -*Sunset Haircut*, Inman Gallery, Houston, TX
 -*Ssleeping*, Bb, Baltimore, Maryland

- 2014 -*Traucum*, Parc Saint Leger Centre d'art Contemporain, Nevers, France
- 2013 -*Paper for the Sky*, Interstate Projects, Brooklyn, NY, curated by CAVE, Detroit, MI
-*CISCO, SYSCO, SISQO*, La Fonda, Rockaway Beach, New York, NY
- 2012 -*Under Construction*, Delaware Center for Contemporary Art, Wilmington, Delaware
-*Sculptors Drawing*, Inman Gallery, Houston, Texas
-*Three Evidentiary Claims*, (with Erin Shirreff, Lesley Vance) CCS at Bard College, Annandale-on-Hudson, New York, curated by Rachel Cook
- 2011 -*Possession*, The Art Foundation (TAF), Athens, Greece
-*Science & Exploration*, Horton Gallery, New York, New York
-*Streams of Consciousness: The Histories, Mythologies and Ecologies of Water*, The Salina Art Center, Salina, Kansas, curated by Chris Cook
-*sometimes the things you put things on are more important than the things themselves*, Pier 1218, Madison, Wisconsin
- 2010 -*Summer Solstice*, Page Bond Gallery, Richmond, Virginia
-*The Quebec City Biennial*, Manif d'art 5, Quebec City, Canada, curated by Sylvie Fortin
-*QVNOXW//*, 86 Forsyth, Chinatown, New York
-*Objet Petit A*, Spoke Gallery, Chicago, Illinois
-*Strangers in Conversation*, Inman Gallery, Houston, Texas
-*Oculus Imaginationi*, Horton & Co., New York, New York
-*browser, inter-actor, co-author, producer, nomad*, The Fine Arts Work Center, Provincetown, MA
-*The Margins*, The Icehouse, Phoenix, Arizona
-*Drawn*, (with Jered Sprecher and Kevin Zucker), Kinkead Contemporary, Culver City, California
-*Physical Reminders*, University of Arkansas, Fayetteville, Arkansas
- 2008 -*Learning By Doing*, Museum of Fine Arts Houston, Houston, Texas
-*Pole Shift*, Project Gentili, Berlin, Germany
-*Pole Shift*, Project Gentili, Prato, Italy

SELECTED GRANTS, RESIDENCIES, FELLOWSHIPS

- 2019 -Residency, Cité internationale des arts, Paris, France
-National Endowment of the Arts Award w/ Fathomers, for development of *Twelve Earths: Atmosphere*
- 2018 -Grant, Virginia Museum of Fine Arts Fellowship Award
-Grant, Harker Fellowship, The San Francisco Foundation, San Francisco Art Institute
- 2015 -Residency, Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
-Residency, The Sharpe Walentas Studio Program, New York, NY

- Grant, Virginia Commission for the Arts Award
- 2014 -Residency, MacDowell Colony, St, Peterborough, NH
-Residency, Cannonball, Residency Award, Miami, FL
- 2011 -Grant, Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
- 2010 -Residency, International Studio and Curatorial Program, (ISCP) New York, New York
-Grant, Virginia Museum of Fine Arts Fellowship Award
- 2008 -Residency, ThreeWalls, Chicago, Illinois
- 2006 -Grant, Artadia Award, Artadia Foundation, New York, New York
- 2004-06 -Fellowship, The Core Program, Museum of Fine Arts Houston, Houston, Texas
- 2005 -Grant, The Nancy Graves Foundation Award, New York, New York
- 2004 -Fellowship, The Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2002-03 -Fellowship, The Provincetown Fine Arts Work Center, Provincetown, Massachusetts

SELECTED REVIEWS, ESSAYS, INTERVIEWS

- 2020 -Brian Paul, "Interview: Michael Jones McKean," Living Content, February
-Art Viewer, "A Pearl Laser on the Gothic Holodeck," February
- 2019 -David Kim, *Michael Jones McKean: All That Lies Out of Sight*, Art Papers, Fall
-Bran Carey, The Museum of Non-Visible Art, Yale University Radio, "Stacy Switzer,"
September 26, 2018
-Irene Sofia Comi, "The possible worlds of being-image: Interview with Michael Jones
McKean" ATP Dairy, July
-KubaParis, "The Raw Morphology," July
-Marco Ticozzi, "The Raw Morphology," Exhibart, Sept 10, (Italian)
-KubaParis, "The Commune – A solo project by Michael Jones McKean," February
-Tzvetnik, 'The Commune' by Michael Jones McKean," February
-ArtMirror, "Michael Jones McKean at Super Dutchess," March 21
- 2018 -Rigley & Parker, "The Mercy: The lonely, tragic death at sea of a disgraced 'sailor'"
Express UK, Feb 4.
-Jillian Billard, "How to Be an Artist and a Parent," Artspace, June 9.
-Daniel MacCannell, "Rainbows: Nature and Culture", Reaktion Books.
-ArtViewer, "COLLECTION n°8 at Hotel Amigo," June 1.
-Rochelle Belsito, *Indicative & Allusive*, American Art Collector, 59- 63
-Art Viewer, *SPECIAL FEATURE: Art Brussels 2018 (Part 1)*, April 22

- Editors, *Retrospective: 2005*, ArtPapers, May.
- Septembre Tiberghien, *Marelle*, Essay, Galerie Escougnou-Cetraro w/ Galerie Thomas Bernard/Cortex Athletico.

2017

- Emmanuelle Chiappone-Piriou, exhibition essay, Galerie Escougnou-Cetraro, Paris, France.
- Tzvetnik, "Michael Jones McKean at Galerie Escougnou-Cetraro, Paris," September
- Cara Ober, "Best Baltimore Visual Art Exhibitions of 2017", Bmore Art, Dec 28.
- Mimi Montgomery, "16 Of Our Favorite Events in D.C. This Week", DCist, Sept 11.
- David Roth, "SFAI Opens New Fort Mason Campus", Square Cylinder: Northern California Art, Sept 5.
- A. M. Clark, "The C. Grimaldis Gallery Opens Its Doors to Socially Conscious Voices", Bmore Art, Aug 10.
- Sylvie Fortin, "Michael Jones McKean, The Contemporary" Flash Art, May 19.
- Michael Anthony Farley, "Michael Jones McKean Makes Museums Existentially Terrifying" ArtFCity, May 19.
- Joseph Shaikewitz, "An Installation....Collapses Time" Hyperallergic, May 12.
- Editors, "Michael Jones McKean at The Contemporary" Art Viewer, April 26.
- Rebekah Kirkman "VISUAL MERCHANDISING: "The Ground" takes on origins, labor, commerce, and legacy at the Hutzler Brothers Palace" City Paper, April 10.
- Scott Indrisek, "Hard to Fathom", Modern Painters, March/April.
- Lydia Woolever with Amy Mulvihill, "The Ground the Launch: March 2017", Baltimore Magazine, March
- Tim Smith, "Hutzler's... Contemporary Art Installation", Baltimore Sun, Feb 21.
- Stephen Yasko, "The Ground Takes Over Hutzlers, Bromo Arts District", Feb 20.
- Gabriella Souza, "New Contemporary Exhibit Breathes Life Into Hutzler's" Baltimore Magazine, Feb 20,
- Rebecca Juliette, "The Ground: Michael Jones McKean @ TheContemporary", Bmore Art, Jan 14.
- Ashley Kistler, Traci Garland and Michael Lease eds. *Anderson Gallery: 45 Years of Art on the Edge*. Richmond: VCUarts, 2016.

2016

- C.J. JANOVY, "The Brains Behind Grand Arts...", KCUR, Dec 27.
- Ashley Kistler, ed. *Anderson Gallery: "45 Years of Art on the Edge."* Richmond: VCUarts.
- Editors, "Le virtuel et ses possibles à la Galerie Escougnou-Cetraro" Numero, Nov. 29.
- Alice Thorson, "Last Glance: Seeking Change and Transformation", KC Studio, Nov.
- Scott Indrisek, "Fathomers Reinvigorates the Grand Arts Mission in L.A." Blouin Artinfo Nov. 8.
- Malou Briand Rautenberg, "7 bonnes raisons de se rendre à paris photo" i-D, Nov 19.
- Rodney Graham, "Les 5 expos à ne pas rater cette semaine" Les in Rocks, Nov. 19.
- Alina Cohen, "Problems, Provocations, Roller Coasters, and Guns" LA Review of Books, Oct. 16.
- Switzer, Fisher, *Problems and Provocations: Grand Arts 1995 -2015*, D.A.P \ Distributed Art Publishers.
- Artists to Artists, Vol. 2 (2002-2016), Sharpe-Walentas Studio Program.

- Zachary Cahill, "Eye Exam: A Reflection on the Art of Threewalls and the Importance of Alternative Spaces," *New City Art*, March 31.
 - Amy White, "Out of This World," *Burnaway*, March 28.
- 2015
- Dinah Ryan, "Michael Jones McKean: The Set of All Things," *Sculpture Magazine*, May 15.
 - Paddy Johnson, "We Went to Baltimore Part 1: The Art Fair that Doesn't Suck," July 20.
 - Jo Dahn, "New Directions in Ceramics: from Spectacle to Trace," *Bloomsbury*, p. 110 -115.
 - Gorky's Granddaughter, Video Interview, Oct.
 - Michael Antony Farley, "Highlights from the Foster Prize," *Art F City*, July 2.
 - Michael Drake, Interview, "THE BLAAAH," issue 2, release June 27.
 - Rainey Knudson, Christina Rees, "Top 5," *Glasstire*, June 4.
 - Susie Tommaney, "Energy Transference," *Houston Press*, June 5.
 - Molly Glentzer, "Art Frozen in Time," *Houston Chronicle*, June 19.
 - João Santos Duarte, "A incrível viagem de Donald Crowhurst," *Espresso*, July 10.
- 2014
- Stephen Dillon, "An Artist's Cryptic Vitrines Explore Our Physical and Digital Worlds," *artsy.com*, November.
 - Gean Moreno, "Pharmaceutical Tests on Axolotlhumans: On Michael Jones McKean's Objects," catalog essay for: *we float above to spit and sing*, Emerson Dorsch Gallery.
 - Tara Strickstein, "always already becoming," catalog essay for: *we float above to spit and sing*, Emerson Dorsch Gallery.
 - Gean Moreno, interview, *Dark Psychedelia*, *DIS Magazine*, October.
 - Hannah Walsh, "A Material Present," monograph, "Michael Jones McKean: The Religion"
 - Hunter Brathwaite, "we float above to spit and sing," *Miami Rail*, Spring 2014.
 - Carlos Suarez De Jesus, "He's a Magic Man," *Miami, New Times*, May 17.
 - Glenn Weiss, "More Joy: Rainbows: Best Loved, Least Used," *Aesthetic Grounds*,
 - Public Art, Public Space: *ArtsJournal*, March 31.
 - Selected Work: "The Religion," by Michael Jones McKean, *THE BLAAAHG*, Jan. 21.
 - Hamish MacDonald, "Constructing Anomalies," dissertation, Victorian College of the Arts, University of Melbourne pg. 20-21.
- 2013
- Dinah Ryan, "you your sun and shadow," *Anderson Gallery, Sculpture Magazine*, May.
 - "An Evolving Turn: w/ Timur Si-Qin, Michael Jones McKean, Pablo Larios," *DIS Magazine*, April.
 - "Rainbows on Demand," interview, *With Good Reason*, *virginiahumanites.org*, April.
- 2012
- Jerome Delgado, "Sur Les Cendres d'une buanderie," *le Devoir*, February 19, pg. 8.
 - Suzanne Smith Arney, "Michael Jones McKean's Prism of Possibility." *International Sculpture Center Blog*, August 26.
 - Jillian Steinhauer, "Artist Makes Real Rainbows," interview, *Hyperallergic*, May 9.
 - Priscilla Frank, "Michael Jones McKean To Build Rainbow Over Bemis Center For Contemporary Arts," *The Huffington Post*, May 10
 - Rachel Wolf, "Must See Outdoor Art," *Architectural Digest*, July.

- Marina Galperina, 'A Short Survey of Rainbows in Art," Flavorwire, May 14.
- "Rainbows by Michael Jones McKean," Juxtapoz Magazine, May.
- James Gaddy, "Summer Preview," Surface, July/Aug, page 23.
- Michael J. Krainak, "Somewhere Over Bemis," The Reader, June 13.
- Eric Zimmerman, "Michael Jones McKean: The Rainbow: Certain Principles of Light and Shapes Between Forms," might be good... issue 193, June.
- "The Rainbow Goes Green," The American Meteorological Society: The Front Page, August.
- Eric Zimmerman, "Michael Jones McKean: The Gilded Scab," might be good..., January 20.
- Karen Newton, "The Shadows Know," Style Weekly, Jan 21.

- 2011
- Associated Press, "Artist Produces On-Demand Rainbows" Chicago Sun Times. February 21.
 - "Crean una máquina que fabrica arcoiris". lanacion.com, January 8.
 - "Public Art Rainbows Have Nothing To Hide," www.greenpublicart.com, January 10.
 - Amy Dusto, "Artist Recycles Rainbows," Discovery News, January 6.
 - Eli Armon Azouly, 'Open the Window,' Haaretz, April 5.
 - Nimrod Flashenberg, 'Back Room.' Time Out Tel Aviv, April 20, pg 78.
 - Paula Rothman, "Ele Faz Arco-Iris", Abril Magazine, Brazil, March, pg. 18.
 - Michael Felberbaum, Associated Press, "Artist Builds Rainbow Making Machine," appeared in over 100 print and online publications, February 21.
 - Tim Bowring, Interview, Zero Hour, WRIR 97.3, broadcast February 4.
 - Laura O'Shea, Interview, QF Radio, 93.7FM in Qatar, 10 minutes.
- 2010
- Adam Welch, "The Margins: A Theory of Resistance in Contemporary Ceramics,"
 - Ceramics Art and Perception, Issue 79, pg. 42 -47.
 - Harry Kollatz Jr., "The Hard Transparency of Things," Richmond Magazine, June.
 - Colleen Curran, "A Rainbow Runs Through It," richmond.com, May 18.
 - Deanna Sirlin, "Quelle Catastrophe!: An Interview with Sylvie Fortin," The Arts Section, May 20.
 - 'Catastrophe? Quelle Catastrophe!,' Manif d'Art Quebec City Biennale catalog, pg. 42-43.
 - Perrin Drumm, "Channeling Joseph Cornell," www.sundancechannel.com, January 13.
 - "Rainbows on Demand," NPR Science Friday, December 22.
 - Bridgette Meinhold, "Solar-Powered Machine Creates Rainbows from Recycled Rainwater," inhabitat, December 20.
 - Tina Roth Eisenberg, "The Man-Made Rainbow Machine," swiss-miss.com, Dec 30.
 - Kyle VanHemert, "The Man Made Rainbow Machine". www.gizmodo.com.au, December 24.
 - Shin-Yeon Jeon, Korean Ceramic Art Monthly Magazine.
- 2008
- Dick Durham, "Sailing into Oblivion," Yachting Monthly, October, pgs: 1, 30-40.
 - Damien James, "Michael Jones McKean at ThreeWalls," New City Chicago, July 24.
 - Garin Pirnia, "Michael Jones McKean: brown gold braid and field and plantlife," TimeOut Chicago, issue 178, July 24-30.

- Karsten Lund, "Michael Jones McKean: brown gold braid and field and plantlife," FlavorPill Chicago, June 27.
- Eric Zimmerman, Interview: "The Historian and the Astronomer." might be good..., issue #98.
- Alison de Lima Greene, "A Permanent Presence: Works by the Core Artists in the MFAH Collection," Core Artists and Critics in Residence, 195-202.
- David Shaw, "Remains of a Dream," Cruising World, July Issue, 12-14.
- Gianluna Fontanna, "Pretty Messy," Surface Magazine, July - Aug, 118-127.
- Christopher Chambers, "Space Invaders," Flash Art, March-April, 84.
- Brian Gillis, "The Sisyphus Stone," catalog essay, *Michael Jones McKean: Selected Projects 2003-2008*.
- Stacy Switzer, "The Object in the Limit," catalog essay, *Michael Jones McKean: Selected Projects 2003-2008*.
- Lerri Bolognesi, "the wake the saint the sound the branch," exhibart, Italy, March 3.
- Matthew Edgeworth, "In Conversation," interview for 'the wake the saint the sound the branch,' Project Gentili, Prato, Italy.
- Sean Carroll, "Angela Fraleigh and Michael Jones McKean at Inman," ArtsHouston Magazine, January 2008.

2007

- Douglas Britt, "Michael Jones McKean at Inman," Houston Chronicle, December 26.
- Sasha Lee, "Michael Jones McKean," beautifuldecay.com, September.
- Paddy Johnson, "Risk Taking at NADA," artfagcity.com, December 8.
- Matt Wolf, video, "Fun at the Fair," nytimes.com, The New York Times Style Magazine, December 7.
- Brian Sholis, "Conventional Center," artforum.com, December 6.
- Charles Dee Mitchell, "It's All About the Mango Milkshakes," glasstire.com, December.
- William Hanley, "Editor's Picks: Open Season in New York," artinfo.com, September 13.
- James Wagner, "Michael Jones McKean at SUNDAY," jameswagner.com, Sept 11.
- Karen Rosenberg, "Michael Jones McKean, The Discipline of Astronomy and Wind," New York Times, September 28.
- Karen Rosenberg, "LES is More," New York Magazine, August 25.
- Michelle White, "Metanarratives and Marginalia: Michael Jones McKean's Quixotic Compilation," Art Papers, July/August, page 34-39.
- Bill Davenport, "The Possibility of Men and the River Shallows," GlassTire, February.
- Kelly Klaasmeyer, "Playing Hard to Get," Houston Press, February 15-21, page 42.
- Catherine Lu, The Front Row, Interview, KUHF public radio, January 11.
- Christopher Cook, "Dissolving Logic in H2O," Exhibition Interview for *The Possibility of Men and the River Shallows*, DiverseWorks, Houston, TX, 6-13.
- Diane Barber, "An Epic Love Song," exhibition essay for *The Possibility of Men and the River Shallows*, DiverseWorks, Houston, TX, 3-5.

LECTURES | VISITING ARTIST | VISITING TUDOR

2020

- Lecture, Maine College of Art, March
- Lecture, University of Texas, Austin, September

- 2019 -Visiting Artist / Lecture, Calarts, ArtCenter College of Design, Pasadena, CA, Spring 2019
- 2018 -Visiting Artist / Lecture, Rocky Mountain College of Art + Design, Colorado, Feb. 13
-Visiting Artist / Lecture, Scott Visiting Artist Series, Colorado State University, February
- 2017 -Lecture, Museums of Bat Yam, (video) Bat Yam, November 7
-Lecture, The Phillips Collection, Washington, DC, September 14
-Round Table, *Ancient Atmosphere*, w/ Stacy Switzer, and John VanDenBrooks, NeueHouse, LA
-Visiting Critic, MFA Sculpture Reviews, Yale University,
-Visiting Artist / Lecture, Montana State University,
-Lecture, The Contemporary, Baltimore, Maryland, February 27
-Visiting Artist, University of Maryland, College Park, Maryland, USA, September
-Visiting Artist / Lecture, Wichita State University, Wichita, Kansas, April
- 2016 -Visiting Artist/Lecture, School of the Art Institute of Chicago, Chicago, Illinois, Dec 1
-Panel discussion, *5 D*, with Gean Moreno, Joshua Citerella, ASMBLY, New York, NY November
- 2015 -Visiting Artist/Lecture, University of Delaware, Newark, Delaware, Dec 3
-Visiting Artist/Lecture, San Francisco Art Institute, San Francisco, California, April 14
-Visiting Artist Lecture, Yale University, New Haven, Connecticut, March 26
- 2014 -Visiting Artist/Lecture, Carnegie Mellon University\Studio for Creative Inquiry, Pittsburgh, PA, Oct. 30
-Visiting Artist/Lecture, Youngstown State University, Youngstown, Ohio, November 4th
-Lecture, The Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon, April
-Visiting Artist/Lecture MICA, Baltimore Maryland, February 17
-Visiting Artist/Lecture, Columbia University, January 28
- 2013 -Visiting Tudor, Goldsmiths University, London, UK, Dec 12-14
-Visiting Artist/Lecture, University of Massachusetts, Amherst, November 21
-Visiting Artist Lecture, Cranbrook Academy of Art, November 11-12
-Visiting Artist/Lecture, Alfred University The School of Art and Design, October 24
-Lecture/panelist, *Learning from Higby*, The Renwick Gallery, Smithsonian Museum, Washington, DC
-Visiting Artist/Lecture, New York University, New York, New York, September 19
-Visiting Artist/ Lecture, Metro University, Denver, Colorado, February 6 - 7
- 2012 -Visiting Artist/Lecture, University of Iowa, Iowa City, Iowa, November 27
-Visiting Artist/Lecture, Provincetown at the Fine Arts Work Center, Provincetown, MA, Oct. 26-28
-Lecture, International Sculpture Center's ISConnects, Omaha, Nebraska, July 21
-Visiting Artist/Lecture Scripps College, Claremont, California. March 6
-Lecture, Myers Visiting Professor, University of Akron, Akron, Ohio, January

- 2011 -Lecture/Visiting Artist, Shenkar College of Engineering and Design, Tel Aviv, Israel, March 13-April 7
 -Visiting Tudor, Lecture, Royal College of Art, London, UK, March 8
 -Lecture/Visiting Artist, University of Tennessee, Knoxville, Tennessee, March 3-5
- 2010 -Lecture, International Studio and Curatorial Program, New York, New York, Dec 7
 -Visiting Artist, Shenkar College of Engineering and Design, Tel Aviv, Israel, May 30-31
 -Visiting Artist/Lecture, University of Nebraska, Lincoln, Lincoln, Nebraska, March 2-4
 -Lecture/Visiting Artist, Marywood University, Distinguished Visiting Artist Lecture, Scranton, Pennsylvania, March 15-16
- 2009 -Lecture and Seminar, University of Colorado, Boulder, Boulder, Colorado, Sept. 28-29
 -Lecture/Visiting Artist, University of Oregon, Eugene, Oregon, October 20-21
 -Lecture/Visiting Artist, Tyler School of Art, Philadelphia, Pennsylvania, November 9
 -Lecture, Bemis Center for Contemporary Art, Omaha, Nebraska, September 15
 -Visiting Artist/Lecture, University of Arkansas, Fayetteville, Arkansas, March 23-26
 -Visiting Artist/Lecture, Provincetown Fine Arts Work Center, Provincetown, MA, March 13-15
 -Visiting Artist/Lecture, University of California, San Diego, San Diego, California, March 5-7
- 2008 -Visiting Artist/Lecture, Maryland Institute College of Art (MICA), Baltimore, Maryland, November 19-20
 -Artist Talk, ThreeWalls, Chicago, Illinois, August 1
 -Visiting Artist/Lecture, Gettysburg College, Gettysburg, Pennsylvania, April 10
 -Chancellors Distinguished Scholar Lecture, University of Illinois, Springfield, Illinois, March 26

ACADEMIC APPOINTMENT

- 2006 - current -Associate Professor, Sculpture + Extended Media,
 Virginia Commonwealth University, Richmond, Virginia